Publications

Society of Printers

1905–2010

A very rough listing of SP publications compiled by Charlie Rheault and Lance Hidy

A few keepsakes appear here, including the keepsake box produced for the centennial, but no attempt was made to list them all.

August 9, 2010
1905 The Society of Printers, for the Study and Advancement of the Art of Printing
5 3/4" x 9" 12pp sewn, blue charcoal paper cover

1906 The Development of Printing as an Art, A Handbook of the Exhibition
5 1/2" x 8 1/4" 104 pp sewn, paperbound

1914 The Society of Printers: Reports of the President and Treasurer
5 3/4" x 9" 16pp pamphlet

1916 Giambattista Bodoni of Parma by T. M Cleland
6" x 9" 56pp bound in terra-cotta paper-covered boards

1924 Public Library of the City of Boston
5 1/4" x 8 1/4" 16pp wire-stitched
[a descriptive pamphlet of the P.P.L. and a selected list of books on printing]
— On loan from the Dartmouth College Library

1924 The Caslon Crowd by Carl Purington Rollins
4" x 7 1/2" 8pp sewn pamphlet
— On loan from the Dartmouth College Library

1935 List of Members of The Society of Printers

1924 Keepsake, January 20, 1924
Facsimile of two Gutenberg leaves
Printed at the Riverside Press under the direction of George Parker Winship and Amelmo Bianchi

1937 Wood Engraving and Wood Engravers by Hiram Campbell Merrill
8.25 x 11", 20 pp + paper wrap

A Keepsake ... Commemorating the thirty-fifth year since the Inauguration of the Society of Printers 4 3/4" x 6 1/4" 56pp bound in marbled cloth
Updike's 1940 Reprint of William Dana Orcutt's address at the first meeting of SP in Feb 1905.

1942 A Testimonial Dinner to William Dana Orcutt
8 1/4" x 10 1/3" 46pp bound in blue cloth
Printed at the Flintridge Press; the title page shows the Laurentian type face designed by Mr. Orcutt

1945 Founders' Day
Commentary by Ray Nash
6" x 9" 4pp

A Typographic Disquisition by Joseph Blumenthal
4 1/4" x 7", 20pp. Emerson type, printed by the author at the Spiral Press, 250 copies.

1970 Benjamin Franklin, Printer
Edited by James E. Mooney

2 Printerum est errare
Edited by James E. Mooney
6" x 9" 8pp French fold, a keepsake printed by Stinehour Press

1973 Truth and the Obligation of the Printer
5 3/8" x 8 1/8" 8pp French fold keepsake designed and printed by David Godine and associates.

1973 A Biographical Directory of the Society of Printers
6" x 9", 48pp, designed by Michael McCauley, set by Francis Towsend, printed by Halliday Lithograph, clothbound

974 The Trajan Inscription
with an essay by Father Edward Cattich
8 1/2" x 11", 230 copies, 130 for the Society; each book contains a rubbing of one letter. Printed by Thomas Todd, clothbound by Robert Burlen & Sons.

976 The Suffolk Resolves
With a commentary by James E. Mooney
979 The Riverside Press in Retrospect, 1852-1971 by Charles A. Rheault
4 ¼” x 7”, 80pp, 750 copies, typeset and printed by Michael Bixler, Illustrations by Nimrod Press, bound by Robert Burlan. Marbled endpapers in the Society’s 250 copies.

Not a publication—a Xerox in collection of Charles Rheault, w/IDs

1980 Keepsake, Alphabet with S P logo designed by John E. Benson
10” x 14”, printed in two colors by Thomas Todd Co.

6 ¼” x 9 ¼”, 120pp, 350 copies. Includes 38 pp of meeting notices. Composition and printing in two colors by Thomas Todd Company; three-piece binding by Alpine Press.

1983 Caslon Flowers
An Appreciation by W. A. Dwiggins
3” x 8 1/2”, 16pp. A paper read before the Society in 1913 and reissued by Dorothy Abbe
1983 Type Pi
6" x 9", 23 members provide recipes and presswork, on different paper stocks; spiral bound.

1987 T. J. Lyons, A Biography and Critical Essay by Al Gowan
7 1/2" x 10 1/4". Designed by Al Gowan; set by Litho Com; includes 33pp of different type faces; printed and bound by Alpine Press.

1999 Biographical Directory of the Society of Printers
6 1/4" x 9" 60pp (no colophon, no specifications)

4 3/8 x 5 1/2, 4 pages with saddle-wire & paper wrapper. Produced by Duncan Todd at the end of his 2-year presidency.

2001 Strings Attached: Dorothy Abbe, Her Work and WAD by Anne Bromer
7" x 10" 56pp, 500 copies. Designed and set by Firefly Pres Photographs printed by Champagne Lafayette; printed by
2004, On Demand Books at Acme Bookbinding. The Society of Printers presents a talk by Paul Parisi, Wednesday, January 7, 2004. 7.5 x 9.375", 110 pages, hardcover, 3-piece cloth with inset paper label on front. This book contains all 90 PowerPoint slides and the text of the talk that Paul presented at the meeting. As a demonstration of the speed of on demand publishing, he distributed the just-made book to everyone present that evening, and provide additional copies for those who were absent.

2005, Centennial Keepsake Collection, presented in a black tray-case, 11.5 x 14.75 x 2", containing many keepsakes produced by members.


2007, Acceptance Slide Show for the Institutional Award from APHA. PowerPoint slides, about 42, designed by Lance Hidy, and presented by President Patricia Peterson along with her speech on the history of the society, and about the centennial activities, highlighting the Boston Ink exhibit at the BPL, and the collaborative book, The SP Century.