

Publications

Society of Printers

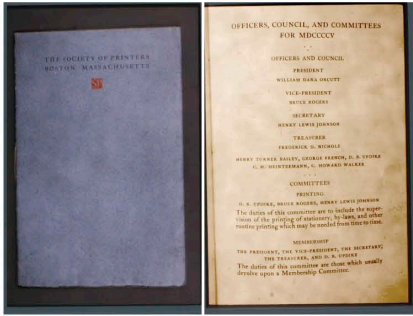
1905–2010



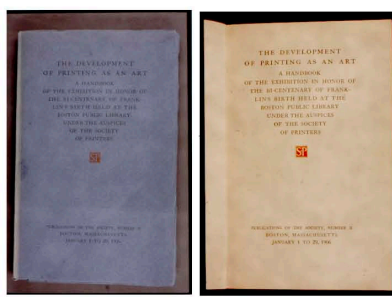
A very rough listing of SP publications
compiled by Charlie Rheault and Lance Hidy

A few keepsakes appear here, including the keepsake
box produced for the centennial, but no
attempt was made to list them all.

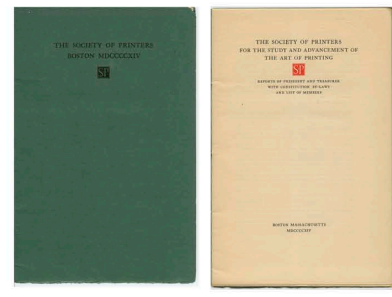
August 9, 2010



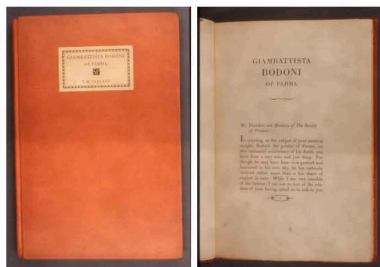
1905 The Society of Printers, for the Study and Advancement of the Art of Printing
5 3/4" x 9" 12pp sewn, blue charcoal paper cover



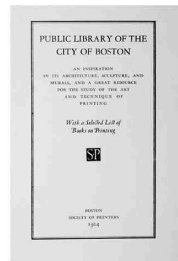
1906 The Development of Printing as an Art, A Handbook of the Exhibition
5 1/2" x 8 3/4" 104 pp sewn, paperbound



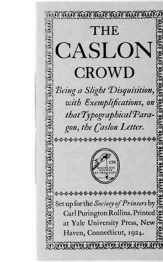
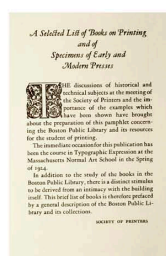
1914 The Society of Printers: Reports of the President and Treasurer
5 3/4" x 9" 16pp pamphlet



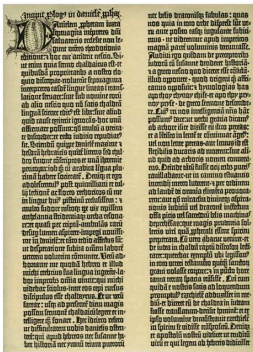
1916 Giambattista Bodoni of Parma by T. M Cleland
6" x 9" 56pp bound in terra-cotta paper-covered boards



1924 Public Library of the City of Boston
5 1/4" x 8 1/4" 16pp wire-stitched [a descriptive pamphlet of the B.P.L. and a selected list of books on printing]
- On loan from the Dartmouth College Library -



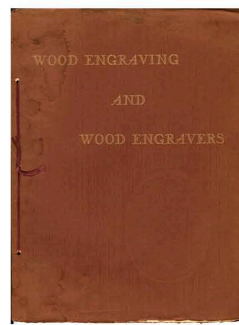
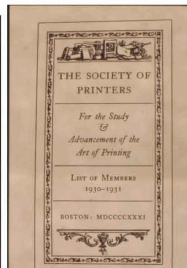
1924 The Caslon Crow by Carl Purington Rollins
4" x 7 1/4" 8pp sewn pamphlet
- On loan from the Dartmouth College Library -



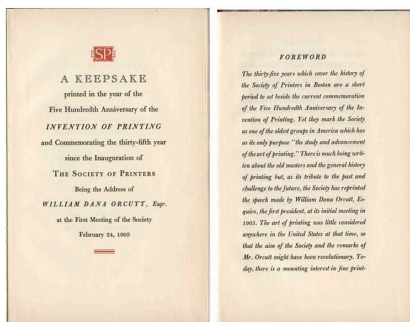
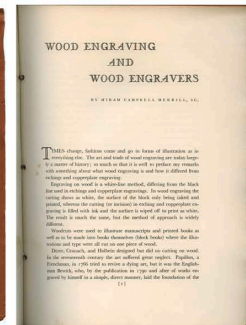
1924 Keepsake, January 20, 1924
Facsimile of two Gutenberg leaves
Printed at the Riverside Press under the direction of George Parker Winship and Anselmo Bianchi



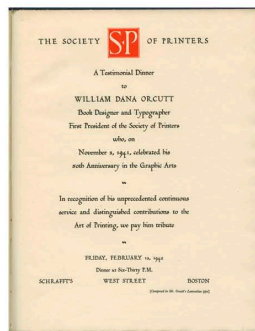
1931 List of Members of The Society of Printers



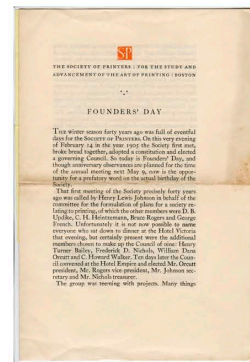
1937 Wood Engraving and Wood Engravers by Hiram Campbell Merrill
8.25 x 11", 20 pp + paper wrap



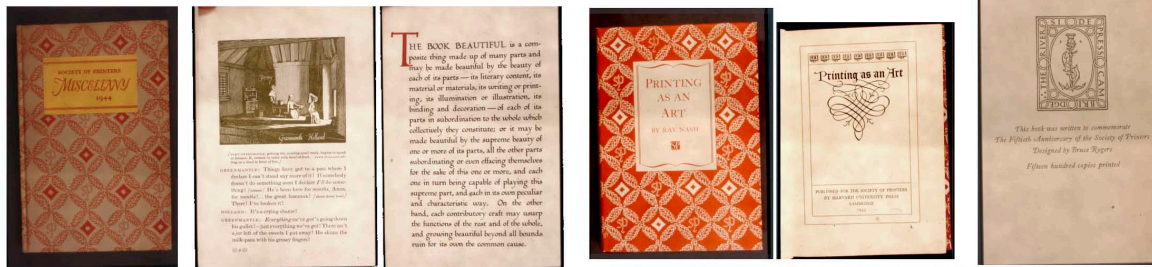
1940 A Keepsake ... Commemorating the thirty-fifth year since the Inauguration of the Society of Printers
4 3/4" x 6 3/4" 16pp bound in marbled cloth
Updike's 1940 Reprint of William Dana Orcutt's address at the first meeting of SP in Feb 1905.



1942 A Testimonial Dinner to William Dana Orcutt
8 1/4" x 10 1/2" 44pp bound in blue cloth
Printed at the Plimpton Press; the title page shows the Laurentian type face designed by Mr Orcutt



1945 Founders' Day
Commentary by Ray Nash
6" x 9" 4pp

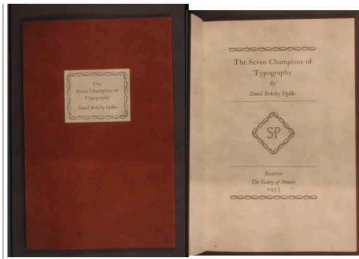


No illustration
1950—*The Work of Carl Purington Rollins*, by Peter Bielsen and Bruce Rogers, published by Society of Printers, paperback.

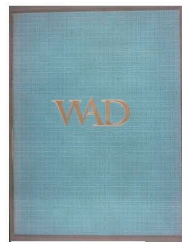
1945 Society of Printers / Miscellany
 6 1/8" x 9 1/4" 56pp decorated paper over boards
 Fourteen selections with 27 contributors.

1955 *Printing as an Art: A History of the Society of Printers 1905-1955*, by Ray Nash

7" x 9 3/4" 220 pp clothbound; designed by Bruce Rogers, printed and bound by the Riverside Press; dust jacket designed by Veronica Ruzicka. *was borrowed from the 1945 Miscellany; the cover was designed by Veronica Ruzicka.*



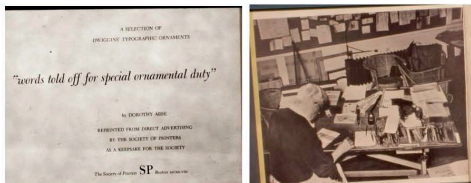
1955 *The Seven Champions of Typography* by Daniel Berkeley Updike
 2 1/2 pp,
 5 1/2" x 8 1/2" pamphlet; a reprint from the 1924 book, *In the Day's Work*.



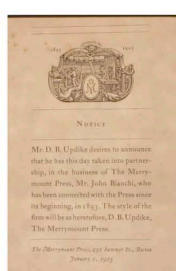
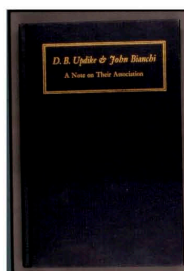
1957 *WAD...to celebrate a life*
 9" x 12" 16pp pamphlet of 26 photographs
 Designed by Dorothy Abbe



No illustration
1965—*The Society of Printers, Boston, List of Members and Constitution*, 1965, printed by Anthoensen Press and Meriden, paperback.

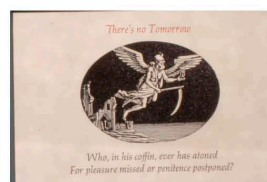
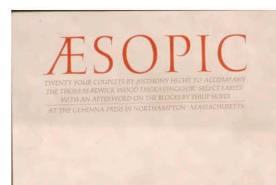


1958 *Words Told Off For Special Ornamental Duty* (W. A. Dwiggins) produced by Dorothy Abbe
 8 1/2" x 11"
 16 pp pamphlet, decorated paper

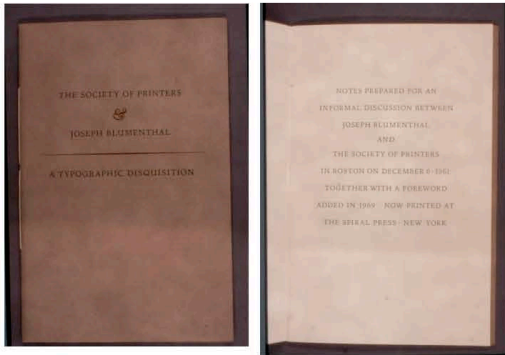


1966 *Daniel Berkeley Updike and John Bianchi: A Note on their Association* by Daniel B. Bianchi
 4 1/4" x 7" 32pp cloth bound, marbled endpapers
 Composition by Plimpton Press, printed by Alpine Prt and bound by Robert Buren & Sons

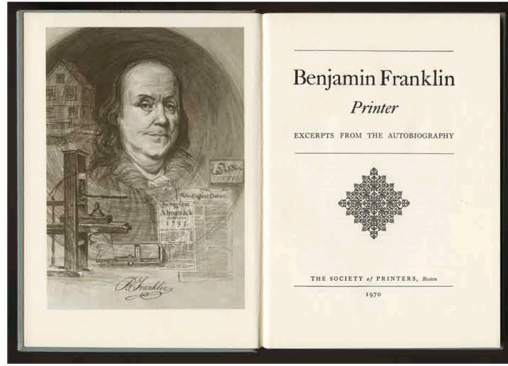
[In tightening up this paragraph with initial letter, Dan Bianchi with an X-acto knife cut and re-pasted that portion of the repro proof, to his standard.]



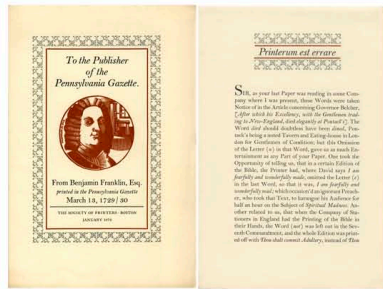
1967 *Aesopic*, 24 Bewick wood engravings with couplets by Anthony Hecht
 8 1/4" x 7 7/8" 40pp
 With a note by Philip Hofer, this book was designed by Leonard Baskin, printed by Harold McGrath, with title lettering by John E. Benson



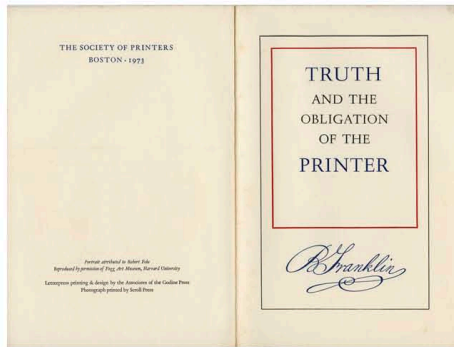
1970 A Typographic Disquisition by Joseph Blumenthal
4 1/2" x 7", 20pp, Emerson type, printed by the author at the Spiral Press, 250 copies.



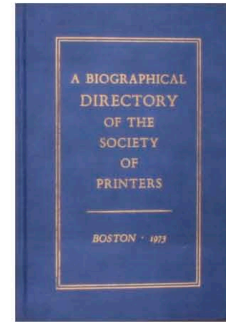
1970 Benjamin Franklin, Printer Edited by James E. Mooney
5" x 7", 48 pp, clothbound. With a Franklin portrait by Larry Webster. A keepsake for the Printing & Publishing Week of New England.



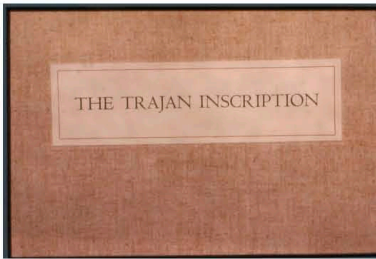
1972 Printerum est errare Edited by James E. Mooney
6" x 9" 8pp French fold, a keepsake printed by Stinehour Press



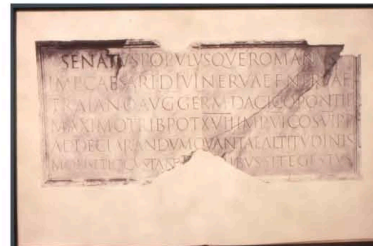
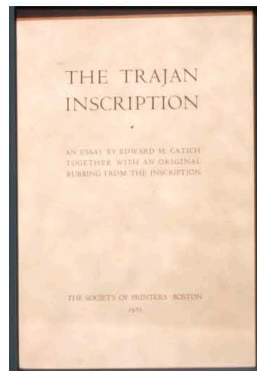
1973 Truth and the Obligation of the Printer
5 3/8" x 8 1/2" 8pp French fold keepsake designed and printed by David Godine and associates.



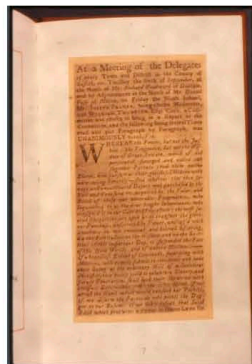
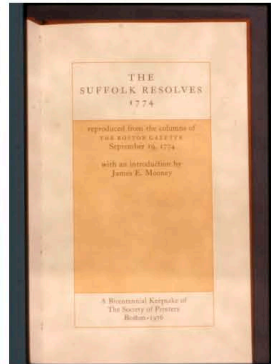
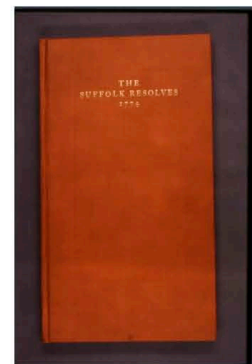
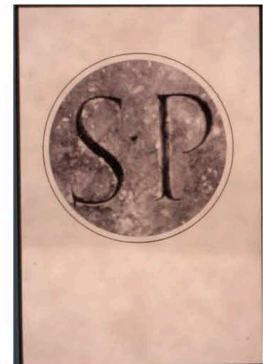
1973 A Biographical Directory of the Society of Printers
6" x 9", 48pp, designed by Michael McCurdy, set by Eastern Typesetting, printed by Halliday Lithograph, clothbound



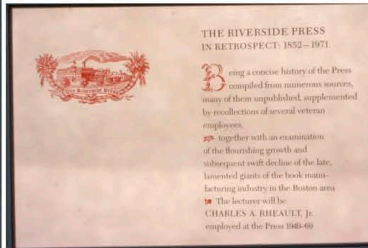
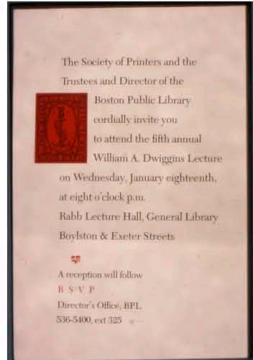
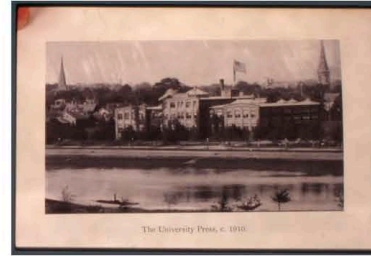
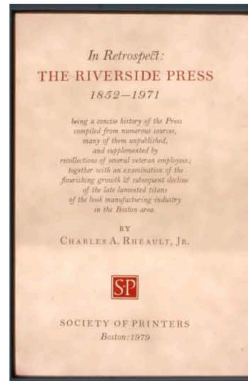
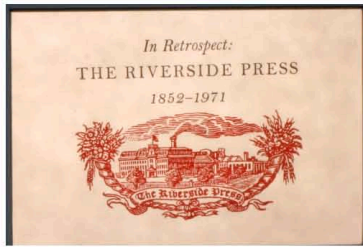
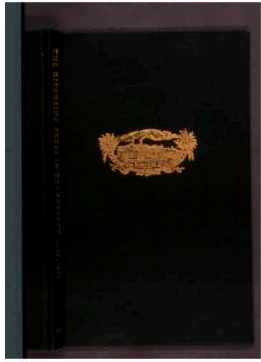
1974 The Trajan Inscription, with an essay by Father Edward Catich



8 1/2" x 11", 230 copies, 130 for the Society; each book contains a rubbing of one letter. Printed by Thomas Todd, clothbound by Robert Burlen & Sons.

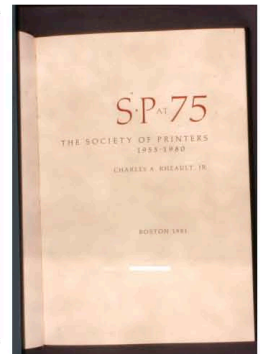
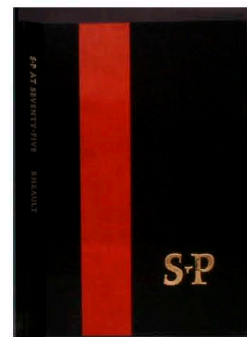


1976 The Suffolk Resolves
With a commentary by James E. Mooney
4 1/2" x 8", 24 pp, 200 copies. Typesetting by Michael Bixler, Boston Gazette front page by Meriden Gravure, printed by Alpine Press, and clothbound by Robert Burlen & Sons.



979 The Riverside Press in Retrospect, 1852-1971 by Charles A. Rheault

4 1/2" x 7", 80pp, 750 copies, typeset and printed by Michael Bixler, illustrations by Nimrod Press, bound by Robert Burlen. Marbled endpapers in the Society's 250 copies.



1980 Keepsake, Alphabet with S P logo designed by John E. Benson

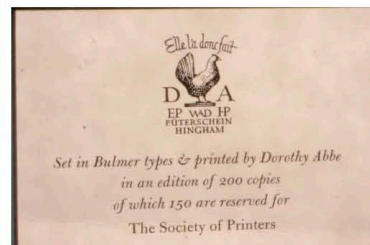
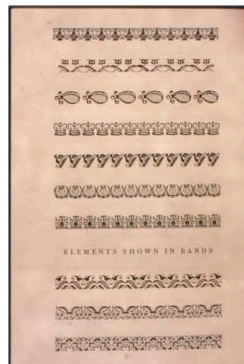
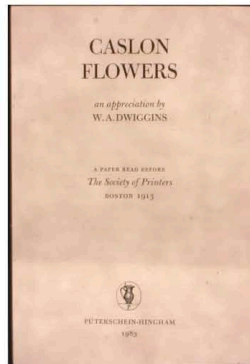
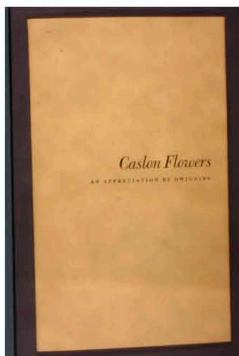
10" x 14" - 8 1/2" x 11", printed in two colors by Thomas Todd Co.

Not a publication—a Xerox in collection of Charles Rheault, w/IDs

Photograph of Past Presidents from Hurd to Hamiston [Label v. large, listing names & dates of all those present]

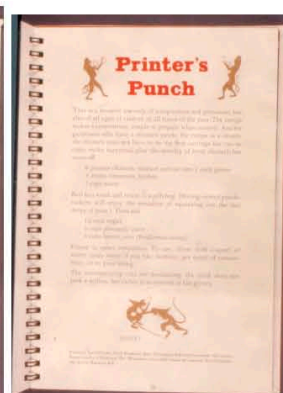
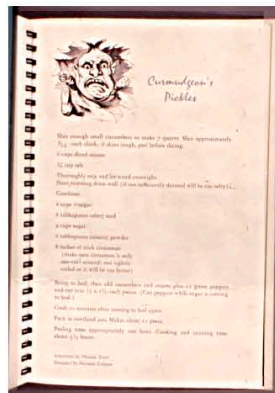
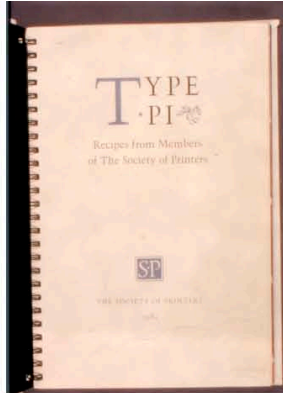
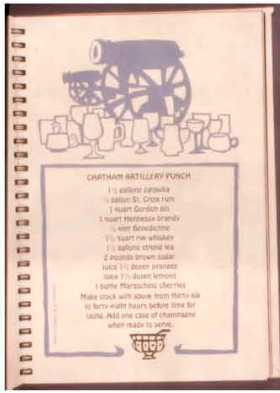
1981 SP at 75: The Society of Printers 1955-1980 by Charles A. Rheault

6 1/4" x 9 1/4", 120pp, 350 copies. Includes 38 pp of meeting notices. Composition and printing in two colors by Thomas Todd Company; three-piece binding by Alpine Press.

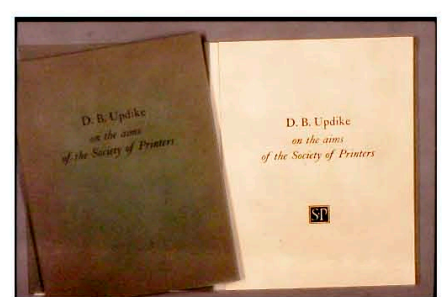
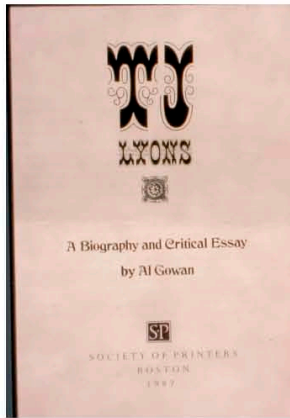
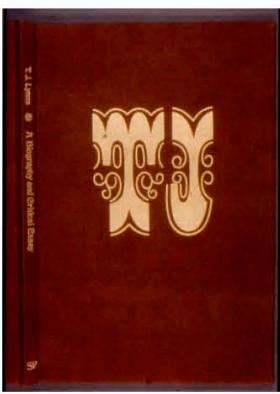


1983 Caslon Flowers An Appreciation by W. A. Dwiggins

5" x 8 1/2", 16pp. A paper read before the Society in 1913 and reissued by Dorothy Abbe

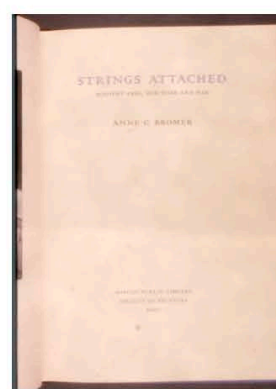
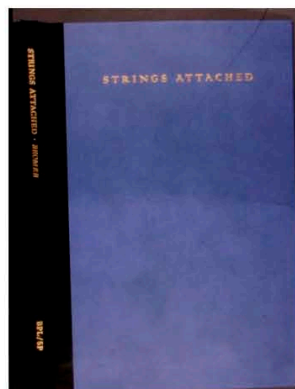
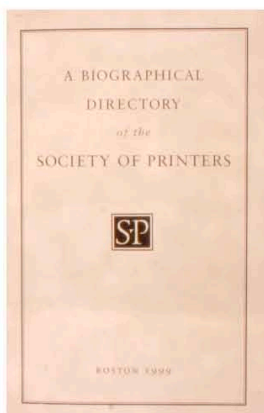


1983 Type Pi
6" x 9", 23 members provide recipes and presswork, on different paper stocks; spiral bound.



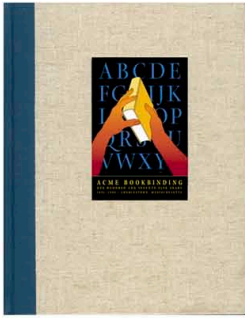
1987 T. J. Lyons, A Biography and Critical Essay by Al Gowan
7 1/2" x 10 1/4". Designed by Al Gowan; set by Litho Com; includes 33pp of different type faces; printed and bound by Alpine Press

1983, D. B. Updike on the aims of the Society of Printers, Nov. 1913.
4 3/8 x 5 1/2, 4 pages with saddle-wire & paper wrapper. Produced by Duncan Todd at the end of his 2-year presidency.



1999 Biographical Directory of the Society of Printers
6 1/4" x 9" 60pp
(no colophon, no specifications)

2001 Strings Attached: Dorothy Abbe, Her Work and WAD by Anne Bromer
7" x 10" 56pp, 500 copies. Designed and set by Firefly Pres Photographs printed by Champagne Lafayette; printed by WAD



2004, *On Demand Books at Acme Bookbinding. The Society of Printers presents a talk by Paul Parisi, Wednesday, January 7, 2004.*

7.5 X 9.375", 110 pages, hardcover, 3-piece cloth with inset paper label on front.

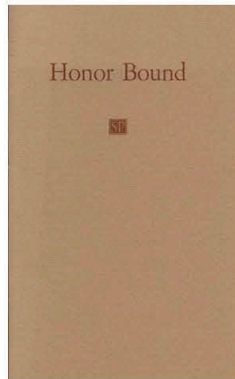
This book contains all 90 PowerPoint slides and the text of the talk that Paul presented at the meeting. As a demonstration of the speed of on demand publishing, he distributed the just-made book to everyone present that evening, and provide additional copies for those who were absent.



2005, *Centennial Keepsake Collection*, presented in a black tray-case, 11.5 x 14.75 x 2", containing many keepsakes produced by members.

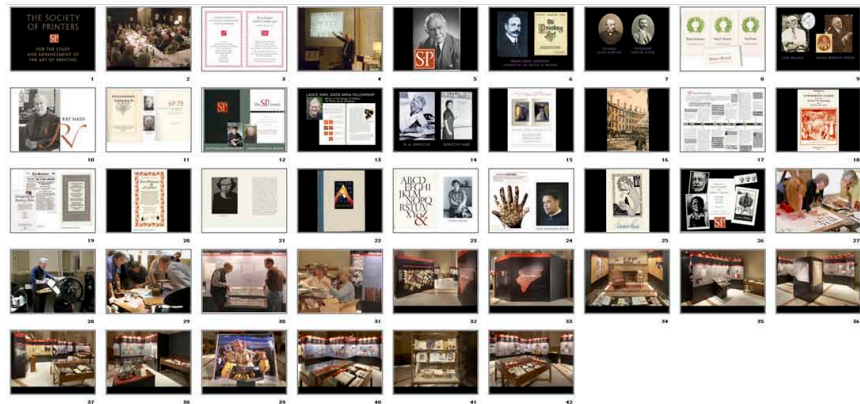


2006, *The SP Century: Boston's Society of Printers through one hundred years of change*. Ed. by Scott-Martin Kosofsky, designed by Roderick Stinehour. Cloth on boards, leather inset lable, 6 x 9", 268 pages. Printed by DS Graphics, bound by Acme Bookbinding.



2006, *Honor Bound: Paul Parisi, Anne Bromer, Roderick Stinehour*; texts by Pat Peterson, Sam Ellenport, John Kristensen, and Marcus McCorison.

6.75 X 11", 10 pages in paper wrappers, hand sewn. 150 copies printed letterpress by Scott Vile at Ascensius Press, using Linotype Garamond No. 3



2007, *Acceptance Slide Show for the Institutional Award from APHA*. Powerpoint slides, about 42, designed by Lance Hidy, and presented by President Patricia Peterson along with her speech on the history of the society, and about the centennial activities, highlighting the *Boston Ink* exhibit at the BPL, and the collaborative book, *The SP Century*.



2008, *In the School of Baskin. Three essays by Bruce Chandler, Lance Hidy, and Barry Moser celebrating the lives and work of Leonard Baskin and Harold McGrath with an Introcuton by David R. Godine*

6 X 9", 48 pages, hardcover, black cloth with gold and blind stamping. Design by Barry Moser, printed by Darrell Hyder at Sun Hill Press with Monotype Dante composed by Michael and Winifred Bixler. Binding by Acme Bookbinding.